

# Grazia Basile Federica Casadei Luca Lorenzetti Giancarlo Schirru Anna M Thornton Linguistica Generale

## Roma Carocci 2010 Book

Historical Roots of Linguistic Theories Advances in Italian Dialectology Language Creativity Multilingual Europe Orientalia Romana Journal of Italian Linguistics Manual of Standardization in the Romance Languages RILA Manuale critico–bibliografico per lo studio della letteratura italiana Scrittura visuale La flessione in italiano The British Library General Catalogue of Printed Books to 1975 Lingua in giallo Library of Congress Catalog Trattato di escatologia Versus Who's who in Italy Forme interrogative nella Toscana del Due–Trecento Lingua e stile La ricerca semiotica Lia Formigari Diego Pescarini Simone Casini Guus Extra Franz Lebsanft Mario Puppo Giuseppe Morrocchi Norma Costabile British Library Massimo Vedovelli Library of Congress Antonio Nitrola Gianluca Lauti Omar Calabrese

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most of the papers collected in this volume concentrate on the history of linguistic ideas in France and Italy in the modern period from the Renaissance to the present day some of them are specifically focused on the links between the two traditions of reflection on language the contributions have a common methodological outlook the authors do not believe that the history of linguistic ideas is a separate activity from research on language or that it is marginal with respect to the latter on the contrary they are

convinced that in contemporary research into language we can still discern the influence positive or negative as this may be of factors deriving from the sometimes distant past a historical analysis of these factors whether it rejects them as superseded or redefines them in order to elicit the fruitful suggestions they may still contain has a contribution to make to the progress of theory

this volume is a collection of grammar sketches from several italo romance varieties the contributions cover various areas of linguistics phonology morphology syntax and are organized in sections according to the customary geolinguistic classification each chapter provides the description of a salient phenomenon for a given language based on novel data as well as the state of the art knowledge on that phenomenon the articles are in depth studies carried out by prominent experts as well as promising young scholars the theoretical apparatus is kept to a minimum in order to make the book accessible to scholars without specific expertise for the same reason hypotheses and formalisms are introduced gradually only if necessary for the description of the data

in language creativity a semiotic perspective simone casini aims to frame the concept of creativity within a linguistic dimension by developing a theoretical reflection with constant references to contact languages and to the educational plan semiotic creativity abandons the condition of the linguistic property *inter pares* and rises to the rank of theoretical and first principle by which languages define themselves function and interact in the negotiation of meaning in relation to the social uses casini considers creativity as a premise for the rule changing of boundaries of meaning and creation of language and meaning the work progresses starting from the historical critical concept of creativity discussing the most philosophical and linguistic theories in the north american and european context

this book offers an inclusive perspective on the constellation of languages in europe by taking into account official state languages regional minority languages and immigrant minority languages although celebrating linguistic diversity is one of the key propositions in the european discourse on multilingualism and language policies this device holds for these three types of languages in a decreasing order all three types of languages however are constituent parts of a multilingual european identity and should be taken into account in any type of language policy both facts and policies on multilingualism and plurilingual education are addressed in case studies at the national and european level the selection of case studies is based on a careful weighing of geographical spread of countries and languages across europe on the one hand and availability of

established expert knowledge on the other after an introduction to the theme of the book guus extra and durk gorter part i deals with official state languages with a focus on the spread of english as lingua franca across europe juliane house on french and france dennis ager on polish in poland and abroad justyna lesniewska and on language constellations in the baltic states gabrielle hogan brun part ii deals with regional minority languages with a focus on catalan in spain francesc xavier vila i moreno frisian in the netherlands durk gorter et al hungarian as a minority language in central europe susan gal and saami in the nordic countries mikael svonni part iii deals with immigrant minority languages in the united kingdom viv edwards sweden lilian nygren junkin italy monica barni and carla bagna and europe at large guus extra and kutlay yamur

language standardization is an ongoing process based on the notions of linguistic correctness and models this manual contains thirty six chapters that deal with the theories of linguistic norms and give a comprehensive up to date description and analysis of the standardization processes in the romance languages the first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric in the prague school in the linguistic theory of eugenio coseriu in sociolinguistics as well as in pragmatics cognitive and discourse linguistics the second section focuses on the application of these notions with respect to the romance languages it examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well established written tradition i e romanian italian french catalan spanish and portuguese furthermore the volume offers a discussion of the key issues regarding the standardization of the minor romance languages as well as creoles

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